

Second Concerto

Violino II.

I.

S. Rachmaninoff, Op. 18.



Moderato.

(♩ = 66)

7 8 9 1 1

Piano.

ff con passione

sul G.

dim.

p

sul G.

f

cresc.

ff

dim.

p

f

dim.

dim.

p

mf

Un poco più mosso.

accel.

Piano.

p

Tempo I.

cresc.

div.

cresc.

ff

rit.

a tempo

rit. e dim. a tempo

rit.

a tempo

Piano.

Viola.

unis.

p

mf

Ob.

VIOLINO II.

151 a2

6 7 8

pp

Un poco più mosso. ($\text{♩} = 73$)

3

3

1 7 6 Bassi pizz.

con Sord. 7 8

Moto precedente. ($\text{♩} = 72$)

con Sord.

pp

div.

mf

unis.

8 Più vivo. ($\text{♩} = 76$)

pp *p*

div.

pp *pp*

3

3

unis.

div.

pp *pp*

3

3

Più vivo. ($\text{♩} = 80$)

2 unis.

pp *p*

2

2

9 poco a poco accel.

6

senza Sord.

Fl.I.

mf

senza Sord.

mf

cresc.

Allegro. ($\text{♩} = 96$)

f

ritard. - - - V - - - 10 a tempo
ff mf p

cresc. ritard. - - - Maestoso. (Alla marcia).
ff ff

ritard. - - - 11 Meno mosso. (♩=78)
p mf espr. con Sord.

12 poco a poco calando
div. p

13 Moderato. (♩=69)
pp unis. rit. 1 - - 2 - -
Viola.

14 23 rit.
senza Sord.

15 Un poco meno mosso.
Viol. I. 2 4 5 6 7 8

16 Meno mosso. (♩=63)
senza Sord. pp

poco a poco accel.
pizz. pp arco

f cresc. - - - ff ff
mf cresc.

Adagio sostenuto. (♩ = 52)
con Sord.

A. 8103 G.

Handwritten musical score for "L'Espresso" by Debussy, featuring five staves of music. The score includes various annotations and performance markings:

- Staff 1:** Starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/2 time signature. The first measure is marked "6" and "arco". The second measure is marked "p". A box containing the number "26" is placed above the staff. The staff ends with a 3/2 time signature.
- Staff 2:** Continues the melody with various slurs and accents. A box containing the number "27" is placed above the staff.
- Staff 3:** Features a "cresc." marking, a "rit." marking, and a "dim." marking. A box containing the number "27" is placed above the staff.
- Staff 4:** Includes a "mf" marking, a "f" marking, a "p" marking, and a "f" marking. A box containing the number "27" is placed above the staff.
- Staff 5:** Ends with a "3" marking and a "rit." marking. A box containing the number "27" is placed above the staff.

The score is written in a handwritten style with various slurs, accents, and dynamic markings (p, mf, f, dim., cresc., rit.). The staves are numbered 6, 26, 27, 27, and 27.

III.

Handwritten musical score for "Allegro scherzando" by Liszt. The score is written for piano and violin. The tempo is marked "Allegro scherzando" with a metronome marking of 116. The key signature is one flat (B-flat). The score includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, *p*, *pizz.*, *dim.*, and *arco*. There are also performance markings like "senza sord." and "Piano." The score is divided into measures, with some measures numbered (1, 12, 13, 17, 28). The handwriting is in ink on aged paper.

Fl. I.

29

pizz.

18

19

pp

2

arco

div.

1

mf

p

mf

1 30

div.

pp

cresc.

cresc.

unis. prosci

Meno mosso. Moderato. (♩=72)

15

Viola.

31

Fag. I.

rit.

32

Meno mosso. (♩=48)

div.

pizz.

pp

ritard. -

Allegro scherzando. (Moto primo) (♩=116)

3

unis. arco

pp

ff

ff

Piu mosso. (♩=120)

1 33

div.

accelerando

Presto. (♩=126)

unis.

ff

dim. -

sf

mf

dim. -

pp

Violino II. score page 7, featuring multiple staves with musical notation, dynamics, and tempo markings.

Staff 1: *pp*, *arco*, *mf*, *34*, *8*, *9*, *10*, *11*, *5*, *Viola.*

Staff 2: *pizz.*, *p*, *6*, *arco*, *7*

Staff 3: *pizz.*, *f*, *4*, *35*, *8*, *Fl. Ob.*, *arco*, *9*, *10*, *1*

Staff 4: *mf*, *dim.*, *pp*, *36*, *acceler.*, *1*

Staff 5: *mf*, *cresc.*, *f*, *ff*, *Più vivo. (♩=132)*, *Vn y*

Staff 6: *Moderato. (♩=72)*, *div.*, *p*, *Meno mosso. (Come prima).*, *6*, *7*, *8*, *Piano.*, *rit.*

Staff 7: *mf*, *dim. e rit.*, *37*, *a tempo*, *7*

Staff 8: *8*, *9*, *10*, *11*, *unis.*, *Viol. I.*, *p*, *mf*

Staff 9: *Piano.*, *Meno mosso. (♩=48)*, *pizz.*, *div.*, *rit. 5/4*, *pp*

Staff 10: *ritard.*

Staff 11: *38*, *Allegro scherzando. (Moto primo) (♩=♩) (♩=116)*, *4*, *unis.*, *arco*, *2*

Staff 12: *poco a poco accel.*, *10*

Staff 13: *f*, *p*

Staff 14: *f*, *p*

Staff 15: *f*, *p*

Staff 16: *f*, *p*

Staff 17: *f*, *p*

Staff 18: *f*, *p*

Staff 19: *f*, *p*

Staff 20: *f*, *p*

Staff 21: *f*, *p*

Staff 22: *f*, *p*

Staff 23: *f*, *p*

Staff 24: *f*, *p*

Staff 25: *f*, *p*

Staff 26: *f*, *p*

Staff 27: *f*, *p*

Staff 28: *f*, *p*

Staff 29: *f*, *p*

Staff 30: *f*, *p*

Staff 31: *f*, *p*

Staff 32: *f*, *p*

Staff 33: *f*, *p*

Staff 34: *f*, *p*

Staff 35: *f*, *p*

Staff 36: *f*, *p*

Staff 37: *f*, *p*

Staff 38: *f*, *p*

Staff 39: *f*, *p*

Staff 40: *f*, *p*

Staff 41: *f*, *p*

Staff 42: *f*, *p*

Staff 43: *f*, *p*

Staff 44: *f*, *p*

Staff 45: *f*, *p*

Staff 46: *f*, *p*

Staff 47: *f*, *p*

Staff 48: *f*, *p*

Staff 49: *f*, *p*

Staff 50: *f*, *p*

Staff 51: *f*, *p*

Staff 52: *f*, *p*

Staff 53: *f*, *p*

Staff 54: *f*, *p*

Staff 55: *f*, *p*

Staff 56: *f*, *p*

Staff 57: *f*, *p*

Staff 58: *f*, *p*

Staff 59: *f*, *p*

Staff 60: *f*, *p*

Staff 61: *f*, *p*

Staff 62: *f*, *p*

Staff 63: *f*, *p*

Staff 64: *f*, *p*

Staff 65: *f*, *p*

Staff 66: *f*, *p*

Staff 67: *f*, *p*

Staff 68: *f*, *p*

Staff 69: *f*, *p*

Staff 70: *f*, *p*

Staff 71: *f*, *p*

Staff 72: *f*, *p*

Staff 73: *f*, *p*

Staff 74: *f*, *p*

Staff 75: *f*, *p*

Staff 76: *f*, *p*

Staff 77: *f*, *p*

Staff 78: *f*, *p*

Staff 79: *f*, *p*

Staff 80: *f*, *p*

Staff 81: *f*, *p*

Staff 82: *f*, *p*

Staff 83: *f*, *p*

Staff 84: *f*, *p*

Staff 85: *f*, *p*

Staff 86: *f*, *p*

Staff 87: *f*, *p*

Staff 88: *f*, *p*

Staff 89: *f*, *p*

Staff 90: *f*, *p*

Staff 91: *f*, *p*

Staff 92: *f*, *p*

Staff 93: *f*, *p*

Staff 94: *f*, *p*

Staff 95: *f*, *p*

Staff 96: *f*, *p*

Staff 97: *f*, *p*

Staff 98: *f*, *p*

Staff 99: *f*, *p*

Staff 100: *f*, *p*

101 a2

Alla breve. Agitato. (♩=76)

39

6

FL.

accelerando

pizz.

